

Jean-Michel Othoniel

by Grenier, Catherine; GASSMANN, GAY

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Jean-Michel Othoniel is an artist who creates sculptures that explore themes of fragility, transformation, and ephemerality. Using the repetition of such modular elements as bricks or beads, his work deploys various strategies that hint at loss and despair cracks in his objects perfect surfaces, negative spaces and, early in his career, transient materials such as sulfur. The most authoritative study of the artist s work to date, it includes intimate gallery pieces as well as monumental public commissions around the world.



Price: \$12.99 (Top Price is \$69.95)

Stock: Plenty Of Stock

Item Code: JEAMIOT

ISBN: 9780714877600

Book Format: Paperback

Pages: 160

Dimensions: H 291mm x W 253mm x D 19mm

Weight: 1003g
