

## Making A Masterpiece

by MANCOFF, DEBRA

Making A Masterpiece

What makes a work of art a masterpiece? Discover the answers in the fascinating stories of how these artworks came to be and the circumstances of their long-lasting impact on the world. Beginning with Botticelli's *The Birth of Venus*, we travel through time and a range of styles and stories - including theft, scandal, artistic reputation, politics and power - to Warhol's *Campbell's Soup Cans*, challenging the idea of what a masterpiece can be, and arriving in the twenty-first century with Amy Sherald's portrait of Michelle Obama, a modern-day masterpiece still to be tested by time.

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